



Monday 02/13/2023

Week 1

## Performing Arts First Grade

### Lesson 13 Disco

#### Arts Standards & Common Core Connections

**DA:Cr1.1.1a** Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source.

**DA:Cr1.1.1b** Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance.

**DA:Cr3.1.1b** Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach).

**DA:Pr4.1.1b** Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat.

**DA:Pr5.1.1b** Move safely in general space through a range of activities and group formations while maintaining personal space.

**DA:Cn11.1.1a** Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced.

**MU:Pr4.2.1a** With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

**MU:Pr4.2.1b** When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

**MU:Pr4.3.1a** Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

**MU:Pr6.1.1b** Perform appropriately for the audience and purpose.

**EU.11** Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

**1.OA.C.5** Relate counting to addition and subtraction (e.g., by counting on 2 to add 2).

Students will learn about the disco dance era and its benefits. Students will be able to play a short piece using Boomwhackers in an ensemble-like setting. They will be able to read basic notation, and count and follow along in basic time-signatures.

#### Vocabulary

Disco  
70's  
Tempo  
Pitch  
Notes

#### Lesson / Instruction / Narrative

Teacher will begin the lesson by singing the "Hello Song." Teacher will introduce "Disco" by showing pictures from the 70's disco era. Teacher will turn on the disco ball while students learn steps to the song, "YMCA." Students will be introduced to the Boomwhacker. Teacher will teach students that the Boomwhackers have different notes and pitches. Students will learn the safety of Boomwhackers as well as playing them properly. Students will choose the note/color they want to try. They will follow a simple Boomwhacker warm-up video. After they have learned how to successfully use the Boomwhackers safely and properly, they will try to follow along to 2 Boomwhacker songs. Teacher will visually assess the students and help any students who are not understanding the rhythm. Teacher will close the lesson with the "Goodbye Song."

#### Materials / Resources / Technology

Jump Drive/Powerpoint  
Disco Ball  
Boomwhackers



**Differentiation / Modifications**

Teacher will use many visuals and will model how to use the Boomwhackers. Teacher will walk around the room, helping individual students. Teacher will provide extra time and positive reinforcement to students who need it. Teacher will provide necessary accommodations to the students who are on an IEP. Students will also work with peers.

**Attachments**

Lesson 13 Disco.pdf